

Sharing Neighbourhood Memories on Local Radio

CELPPIP Writing Set 9 Practice Test 1 · 53 minutes · Write 150–200 words per task.

Task 1 · Writing an Email

27 minutes · 150–200 words

Your situation

A local radio station is preparing a short series about everyday changes in the neighbourhood. Its website invites residents to suggest a memory or experience for a possible recorded segment. You have lived nearby for several years and would like to contribute a story about how the Saturday farmers market became a regular meeting place for neighbours. The invitation does not explain how recordings are arranged or how residents who do not want to be recorded can take part.

Write to the radio producer in 150-200 words. In your email:

- Describe the neighbourhood story you would like to share.
- Ask about the arrangements for recording and using your contribution.
- Suggest a way listeners could also share their memories.

Task 2 · Responding to Survey Questions

26 minutes · 150–200 words

Your situation

The station is deciding how to present residents’ neighbourhood memories. Option A is a live phone-in discussion where callers share stories during one scheduled programme and the host can ask follow-up questions. Option B is a series of edited recorded interviews, collected in advance and broadcast in shorter segments over several weeks. The producer is asking which format listeners would prefer.

Choose the proposal you prefer. Explain your reasons in 150-200 words, using relevant examples and considering the other option.

Choose your position

- ☐ **Choice A · Live phone-in discussion**
Residents call during one scheduled programme to share memories; the host can ask follow-up questions.
- ☐ **Choice B · Edited recorded interviews**
Residents record their stories in advance; the station edits them into shorter segments broadcast over several weeks.

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